OBSIDIAN II Index to Volumes 7 and 8
Spring/Summer 1992 through Fall/Winter 1993

AUTHOR INDEX

Adcock, Betty *The Homeplace* by Marilyn Nelson Waniek (review).....7:1&2,137

Adisa, Opal Palmer Across the Street (fiction) 8:2,55
Development (poem).....8:2,88
The Desperate Series I (poem).....8:2,89

Allen, Jeffrey Renard Rails Under My Back (poem) .....7:1&2,59
Shadowboxing (poem).....8:1,80
Undervoicing (poem).....8:1,77
With It (poem).....8:1,79

Aniakor, Chike C. Lesson From a Hibiscus Flower.....7:1&2,68
Noises in the Market Place.....7:1&2,69
Questions for the Mystical Place.....7:1&2,70

Bankhead, Brenda The Exorcism.(fiction).....7:1&2,33

Beaulieu, Elizabeth Gendering the Genderless: The Case of Toni Morrison's *Beloved* (essay).....8:1,1

Beck, Dwight Up In Smoke (play).....8:2,46

Belcher, Charles Candlelight (poem) ..... 7:1&2,72
Minimum Wage (poem).....7:1&2,72

Chupa, Anna Maria *Anne, the White Woman in Contemporary African-American Fiction: Archetypes, Stereotypes and Characterizations.* Reviewed by Marlin LaVon Walther 8:1,116

Coleman, Horace "I like to go see those old blues players"(poem)8:2,92
"Sometimes I'll be drinking by myself" (poem)8:2,92

Coleman, Wanda A Nigger's Voice Feels Curiously Cool (poem).....7:1&2,77
American Sonnet (10).....7:1&2,78
Casting Call (2) (poem).....7:1&2,74
No Malice in Movieland.(poem).....7:1&2,75
Of Apes and Men.(poem).....7:1&2,75
Soul Eyes (poem).....7:1&2,78

Coles, R. Foreigner (poem).....8:2,94
Reunion (poem).....8:2,93
Silence Equals Death (poem).....8:2,94
Urban Sketch (poem).....8:2,93

Dungy, Gwen *The Hottest Water in Chicago* by Gayle Pemberton (review).....8:2,131

Gilbert, Christopher A Chance Between Things (poem).....8:1,86
Metaphor for something That Plays US/ Remembering Eric Dolpy (poem).....8:1,84

Giscombe, G. S. (1962 at the edge of town) (poem).....8:1,88
(the 70s—Ultra Suede) (poem).....8:1,89
(the distant past) (poem).....8:1,89

Greene, Janice Grace Notes (poem).....7:1&2,81
Prayer (poem).....7:1&2,80

Hanley, Aedan The City Makes New Grass and Curbs and Booker Blesses the Street (poem).....8:1,90

Harris, Trudier *Blanche on the Lam* by Barbara Neely (review).....7:1&2,143

Harris-Williams, Ann Persistent Karma (poem).....8:2,96
Three Women (poem).....8:2,98
Written in the Margin (poem) 8:2,99

Hope, Akua Lezli 950 Hoe Avenue (the Bronx)(poem).....8:2,101
CHAZ (poem).....8:2,103
Imprint (poem).....8:2,107
My Muse Relentless (poem).....8:2,104
Remember the Source (poem).....8:2,107
Scent (poem).....8:2,105
So Much to Show, Tell (poem).....8:2,106
Water Bears No Scars (poem).....8:2,102

Howard, Willie, Jr. The Projects (poem).....7:1&2,82

Hunold, Rose Marie Ashanti Market (poem).....8:2,109
Lula Twisted, I Resisted (poem).....7:1&2,83

Ivey, John Mark Alexander Robinson (poem).....8:1,92

Jackman, Vernon Mornings (poem).....7:1&286
Pa (poem).....7:1&2,85
Shipwrecked (poem).....7:1&2,87

Johnson, Frankie R. Potting Soil (poem).....7:1&2,89

Johnson, Lori No Illusions (fiction).....7:1&2,37

Jones, Ira Alley Games/the Awakening (poem).....8:2,111

Jordan, Richard A Husker's Way (poem).....7:1&2,94
Dead Line (poem).....7:1&2,93
Hager's Trail (poem).....7:1&2,94
Indigo Fog (poem).....7:1&2,91
The Dole.....7:1&2,92

Anthony Kellman Summer Heat (poem).....7:1&2,96

King, Willie James In the Cradle (poem).....7:1&2,98
Mad Marge Speaks (poem).....8:1,93
The Best I Can (poem).....8:2,112

Kitchens, Romella	African Ways (poem).....8:2,116
	Beyond Marietta (poem).....8:2,114
Koeninger,Kainoa	Jamestown (poem).....8:2,117
	Malaika Waits for the Good Times (poem)..8:2,119
	Malaika Waits for the Good Times (Re-Mix Version).....8:2,120
	Minority (poem).....8:2,121
	Oh Lord, Oh Lord, Oh Lord (poem).....8:2,119
	Scripture of the Heart (poem).....8:2,118
	Shadow of Ebony (poem).....8:2,117
Lewis, Melvin	Doors 21 (poem).....7:1&2,100
	Doors 22 (poem).....7:1&2,102
Lindgren, Margaret	Harriet Jacobs, Harriet Wilson, and the Redoubled Voice in Black Autobiography (essay).....8:1,18
Lynch, Michael	Beyond Guilt and Innocence: Redemptive Suffering and Love in Baldwin's *Another Country (essay)*.....7: 1&2,1
Makalani, Minkah	a dancing memory/or love from prison (poem)8:2,122
	the system of Mellon's hell (poem).....8:2,123
	the wind still breezes your name (poem).....8:2,124
Maulsby, Vernon	Deception (poem).....8:2,128
	Shame (poem).....8:2,130
	To The Black Woman on the Post Card (poem).....8:2,129
	Why Chicken Places Give Me Nightmares(poem).....8:2,129
Matthews, William	The Black Side of Money (fiction).....8:1,43
McFarland, Joane	Daughter (poem).....8:1,95
	elisabeth (poem).....8:1,99
	intone (poem).....8:1,97
	nappy (poem).....8:1,96
	Victim (poem).....8:1,96
McKanic, Arlene	The Diary (fiction).....8:1,59
	Muriel (fiction).....7:1&2,48
Mills, Mark	U.S. 1 (poem).....7:1&2,105
Montgomery, Maxie	On *Bailey's Cafe* by Gloria Naylor (review)....8:1,111
Moore, Lenard D.	My Mother Speaks of Ball of Fire (poem).7:1&2,107
	The Near Miss (poem).....7:1&2,108
Naylor, Gloria	*Bailey's Cafe*. Rev by Maxie Lavon Montgomery.....8:1,111
Neely, Barbara	*Blanche on the Lam*. Reviewed by Trudier Harris..... 7:1&2, 143
Norris, Julian	Paige (fiction).....8:1,71

Obadiah, Silas Were You There? (fiction).....8:2,68
Pemberton, Gayle *The Hottest Water in Chicago.* Reviewed by Gwen Dungy.....8:2,131
Pettis, Joyce *Nouvelle Soul* by Barbara Summers(review)...8:2,136
Powell, Kevin harlem: neo-image (poem).....7:1&2,111
love/a many splintered thing (poem).....7:1&2,111
she has many ancestors poem).....7:1&2,109
Soul Interlude (poem).....7:1&2,110
Prahlad, SW. Insomnia (poem).....7:1&2,115
The Claremont (poem).....7:1&2,114
The prayer to Granny (poem).....7:1&2,113
Smith, Cassandra F. I would Miss (poem).....7:1&2,116
Smith, Virginia W. Image, Text and Voice: Oppositions of Meanings in Wright-Rosskam Photographic Text (essay).....8:2,1
Summers, Barbara *Nouvelle Soul.* Reviewed by Joyce Pettis 8:2,136
Thompson, Julius The Make-Believe (poem).....8:1,100
Vickroy, Laurie The Forces Outside/The Forces Inside Spaces in *Sula* and *Beloved* (essay).....8:2, 28
Walters, Wendy S. i bite the onion (poem).....8:1,101
stone love (poem).....8:1,102
Walther, Malin LaVon *Anne, the white Women in Contemporary African-American Fiction: Archetypes, stereotypes and characterizations* by Anna Maria Chupa(review).....8:1,116
Waniek, Marilyn *The Homeplace.* Reviewed by Betty Adcock.....7:1&2,137
The Sacrament of Poverty (poem).....7:1&2,118
Epithalamium and Shivaree (poem).....7:1&2,119
Warren, Nagueyaiti The Substance of Things Hoped For: Faith in *Go Tell It On the Mountain* and *Just Above My Head* (essay)...7:1&2,19
Weatherford, Carole Parade at Elmina Castle (poem).....8:1,104
The Upper Hand (poem).....7:1&2,120
Weaver, Michael S. Hamilton Place (poem).....7:1&2,124
Richard Roller (poem).....7:1&2,125
West Sandra When All Else Is Gone (fiction).....8:2,78
Whitaker, Ginger The Vernal Kiss (fiction).....8:2,83
Wren, Andrea M. Effie's Excursion (poem).....8:1,109
Girthia (poem).....8:1,108
Gray-Eyed (poem).....8:1,108
Mother Girtha (poem).....8:1,107
The Block (poem).....8:1,106
Yancy, Keith A Good Day in a Bad Neighborhood (poem).....7:1&2,130

Death Flight (poem).....7:1&2,132
Doing the Daddy Thing (poem).....7:1&2,127
Dumb Shit (poem).....7:1&2,128
Green (poem).....7:1&2,133
Old Black Men That Done Made It.(poem).7:1&2,129
The Legend (poem).....7:1&2,131
Yohance, L. The Death Poem (poem).....7:1&2,135

TITLE INDEX

(1962 at the edge of town) **G. S. Giscombe**.....8:1,88
(the 70s-Ultra Suede) (poem). **G. S. Giscombe** 8:1,89
(the distant past) (poem). **G. S. Giscombe**..... 8:1,89
950 Hoe Avenue (The Bronx)(poem). **Akua Lezli Hope**..... 8:2,101
A Chance Between Things (poem). **Christopher Gilbert**..... 8:1,86
A dancing memory/or a love from prison (poem). **minkah makalani.** 8:2,122
A Good Day In a Bad Neighborhood (poem). **Keith Yancy**.....7:1&2,130
A Husker's Way (poem). **Richard Jordan** .....7:1&2,94
A Nigger's Voice Feels Curiously Cool (poem). **Wanda Coleman**.. 7:1&2,77
Across the Street (fiction). **Opal Palmer Adisa**..... 8:2,55
African Ways (poem). **Romella D. Kitchens**.....8:2,116
Alexander Robinson (poem). **John Mark Ivey**.....8:1,92
Alley Games/the Awakening (poem). **Ira B. Jones**.....8:2,111
American Sonnet (poem). **Wanda Coleman**.....7:1&2,78
Anne, the white Women in Contemporary African-American Fiction: Archetypes, stereotypes and characterizations by Anna Maria Chupa. Review by **Malin LaVon Walther**.....8:1,116
Ashanti Market (poem). **Rose Marie Hunold**.....8:2,109
Bailey's Cafe by Gloria Naylor. Review by **Maxie LaVon Montgomery**.....8:1,111
Beyond Guilt and Innocence: Redemptive Suffering and Love In Baldwin's *Another Country* (essay). **Michael Lynch**.....7:1&2,1
Beyond Marietta (poem). **Romella D. Kitchens**..... 8:2,114
Blanche on the Lam by Barbaraneely. Review by **Trudier Harris**.....7:1&2,143
Candlelight (poem). **Charles Belcher**.....7:1&2,72
Casting Call (2) (poem). **Wanda Coleman**.....7:1&2,74
CHAZ (poem). **Akua Lezli Hope**.....8:2,103
Daughter (poem). **JoAnne McFarland**.....8:1,95
Dead Line (poem). **Richard Jordan** .....7:1&2,93
Death Flight (poem). **Keith Yancy**.....7:1&2,132
Deception (poem). **Vernon Maulsby**.....8:2,128
Development (poem). **Opal Palmer Adisa**.....8:2,88

Door 21 (poem). **Melvin E. Lewis**.....7:1&2,100
Door 22 (poem). **Melvin E. Lewis**..... 7:1&2,102
Dumb Shit (poem). **Keith Yancy**.....7:1&2,128
Effie's Excursion (poem). **Andrea M. Wren** 8:1,109
elisabeth (poem). **JoAnne McFarland**..... 8:1,99
Epithalamium and Shivaree (poem). **Marilyn Waniek**.....7:1&2,119
Foreigner (poem). **R. Coles**.....8:2,94
Gendering the Genderless: The Case of Toni Morrison's *Beloved* (essay)
Elizabeth Beaulieu.....8:1,1
Girthia (poem). **Andrea Wren**.....8:1,108
Grace Notes (poem). **Janice R. Greene**.....7:1&2,81
Gray-Eyed (poem). **Andrea Wren**.....8:1,108
Green (poem). **Keith Yancy**.....7:1&2,133
Hagar's Trail (poem). **Richard Jordan** .....7:1&2,94
Hamilton Place (poem). **Michael S. Weaver**..... 7:1&2,124
harlem: neo-image (poem). **Kevin Powell** .....7:1&2,111
Harriet Jacobs, Harriet Wilson, and the Redoubled Voice in
Black Autobiography (essay). **Margaret Lindgren** 8:1,18
"I like to go see those old blues players" (poem). **Horace Coleman** ...8:2,92
I Would Miss (poem). **Cassandra Smith** .....7:1&2,116
i bite the onion (poem). **Wendy Walters**..... 8:1,101
Image, Text, and Voice: Oppositions of Meaning in Wright-Rosskam
Photographic Text (essay). **Virginia Whatley Smith**.....8:2,1
Imprint (poem). **Akua Lezli Hope**.....8:2,107
In the Cradle (poem). **Willie James King** .....7:1&2,98
Indigo Fog (poem). **Richard Jordan**.....7:1&2,91
Insomnia (poem). **SW. Anand Prahlad** .....7:1&2,115
intone (poem). **JoAnne McFarland**..... 8:1,97
Jamestown (poem) **Kainoa Koeninger**.....8:2,117
Lesson from a Hibiscus Flower (poem). **Chike C. Aniakor**.....7:1&2,68
love/a many splintered thing (poem). **Kevin Powell**.....7:1&2,111
Love: Take Two (poem). **Tyrone Williams**.....7:1&2,44
Lula Twisted, I Resisted (poem). **Rose Marie Hunold** .....7:1&2,83
Mad Marge Speaks (poem). **Willie James King** 8:1,93
Malaika Waits for the Good Times (poem). **minkah makalani**.....8:2,119
Malaika Waits for the Good Times (Re-Mix Version) (poem).
minkah makalini.....8:2,120
Metaphor for Something That Plays Us/Remembering
Eric Dolphy (poem). **Christopher Gilbert**.....8:1,84
Minimum Wage (poem). **Charles Belcher**.....7:1&2,72
Minority (poem). **Kainoa Koeninger**.....8:2,121
Mornings (poem). **Vernon L. Jackman**.....7:1&2,86
Mother Girtha (poem). **Andrea M. Wren**.....8:1,107
Muriel (fiction). **Arlene McKanic** ..... 7:1&2,48
My Mother Speaks of A Ball of Fire (poem). **Lenard Moore**.....7:1&2,107

My Muse Relentless (poem). **Akua Lezli Hope**.....8:2,104
nappy (poem). **JoAnne McFarland**.....8:1,96
No Illusions (fiction). **Lori D. Johnson**.....7:1&2,37
No Malice in Movieland (poem). **Wanda Coleman**.....7:1&2,75
Noises In the Market Place (poem). **Chike C. Aniakor**.....7:1&2,69
Nouvelle Soul by Barbara Summers (review) **Joyce Pettis**.....8:2,56
Of Apes and Men (poem). **Wanda Coleman**.....7:1&2,75
Oh, Lord, Oh Lord, Oh Lord (poem). **Kainoa Koeninger** 8:2,119
Old Black Men That Done Made It (poem). **Keith Yancy** .....7:1&2,129
Pa (poem). **Vernon L. Jackman** .....7:1&2,85
Paige (fiction), **Julian Norris**.....8:1,71
Parade At Elmina Castle (poem). **Carole Boston Weatherford**..... 8:1,104
Persistent Karma (poem). **Ann Harris-Williams**.....8:2,96
Potting Soil (poem). **Frankie Rolfe Johnson**.....7:1&2,89
Prayer (poem). **Janice R. Greene**.....7:1&2,80
Prayer to Granny (poem). **SW. Anand Prahlad** .....7:1&2,113
Questions for the Mystical Bird (poem). **Chike C. Aniakor**..... 7:1&2,70
Rails Under My Back (poem). **Jeffery Renard Allen** .....7:1&2,59
Remember the Source (poem). **Akua Lezli Hope**..... 8:2,107
Reunion (poem). **R. Coles**..... 8:2,93
Richmond Roller (poem). **Michael S. Weaver**.....7:1&2,125
Scent (poem). **Akua Lezli Hope** 8:2,105
Scripture of the Heart (poem). **Kainoa Koeninger**.....8:2,118
Shadow of Ebony (poem). **Kainoa Koeninger**.....8:2,117
Shadowboxing (poem). **Jeffery Renard Allen**.....8:1,80
Shame (poem). **Vernon Maulsby**.....8:2,130
she has many ancestors (poem). **Kevin Powell**..... 7:1&2,109
Shipwrecked (poem). **Vernon L. Jackman**.....7:1&2,87
Silence Equals Death (poem). **R. Coles**..... 8:2,94
So Much To Show, Tell (poem). **Akua Lezli Hope**.....8:2,106
"sometimes I'll be drinking by myself" (poem). **Horace Coleman**.....8:2,92
Soul Eyes (poem). **Wanda Coleman**.....7:1&2,78
Soul Interlude (poem). **Kevin Powell**..... 7:1&2,110
stone love (poem). **Wendy S. Walters**.....8:1,102
Summer Heat (poem). **Anthony Kellman**.....7:1&2,96
The Best I Can (poem). **Willie James King**..... 8:2,112
The Black Side of Money (fiction). **William G. Matthews**..... 8:1,43
The Block (poem). **Andrea M. Wren**.....8:1,106
The City Makes New Grass and Curbs and Brother Booker Blesses The Street(poem). **Aedan Hanley**.....8:1,90
The Claremont (poem). **SW. Anand Prahlad**.....7:1&2,114
The Death Poem (poem). **L. Yohance**.....7:1&2,135
The Desperate Series I (poem). **Opal Palmer Adis**.....8:2, 89
The Diary (fiction). **Arlene McKanic**.....8:1,59
The Dole (poem). **Richard Jordan**.....7:1&2,92

The Exorcism (fiction). **Brenda Bankhead** .....7:1&2,33
The Force Outside/The Force Inside: Mother-Love and Regenerative Spaces in *Sula* and *Beloved* (essay). **Laurie Vickroy** 8:2,28
The Homeplace by Marilyn Nelson Waniek. Review by **Betty Adcock**.....7:1&2,137
The Hottest Water in Chicago by Gayle Pemberton (review). **Gwen Dungy** 8:2,131
The Legend (poem). **Keith Yancy** .....7:1&2,131
The Make Believe (poem). **Julius E. Thompson** 8:1,100
The Near Miss (poem). **Lenard Moore**.....7:1&2,108
The Projects (poem). **Willie Abraham Howard**, Jr.....7:1&2,82
The Sacrament of Poverty (poem). **Marilyn Waniek** .....7:1&2,118
The Substance of Things Hoped For: Faith in Go *Tell It on The Mountain* and *Just Above My Head* (essay). **Nagueyalti Warren** .....7:1&2,19
The system of mellon hell (poem). **minkah makalani** 8:2,123
The Upper Hand (poem). **Carole B. Weatherford** .....7:1&2,120
The Vernal Kiss (fiction) **Ginger Whitaker** 8:2,83
the wind still breezes your name (poem). **minkah makalani**.....8:2,124
Three Women (poem).**Ann Harris-Williams**.....8:2,98
To The Black Woman On The Postcard (poem). **Vernon Maulsby** ...8:2,129
U.S. 1 (poem). **Mark Mills** .....7:1&2,105
Undervoicing (poem). **Jeffery Renard Allen**..... 8:1,77
Up In Smoke (play). **Dwight Beck**..... 8:2,46
Urban Sketch (poem). **R. Coles** 8:2,93
Victim (poem). **JoAnne McFarland**.....8:1,96
Voice of the Seventh Angel (fiction). **Arthur J. Johnson** 8:1,39
Water Bears No Scars (poem). **Akua Lezli Hope** 8:2,102
Were You There? (fiction) **Silas Obadiah** 8:2,68
When All Else is Gone (fiction). **Sandra West** 8:2,78
Why Chicken Places Give Me Nightmares (poem). **Vernon Maulsby** 8:2,129
With It (poem).**Jeffrey Renard Allen** 8:1,79
Written in the Margin (poem) **Ann Harris-Williams** 8:2,99

◆◆◆